

North Carolina Governor's School

Visual Art Auditions - Instructions

1. Preparations

- a. Review these instructions thoroughly.
- b. You are to show three pieces of art that highlight your insights and abilities.
- c. Most digital cameras, including cell phones, are perfectly fine for both the photos and videos for your audition. Professional photography or videography is neither required nor expected.
- d. For photos and videos, use good lighting and neutral backgrounds free from distractions.

2. Photos

- a. **Submit at least one photo of each** of your three pieces (try to include a ruler for size and scale), **for at most a total of nine photos**. Photos can be devoted to details or viewing 3-d pieces from multiple angles. Use any regular picture format (jpg, png, gif, tiff, pdf, etc.)
- b. **When submitting your photos, title each one** so that it includes the name of that piece of artwork. For example, if you are showing two photos of a painting called 'Timothy', name them 'Timothy' and 'Timothy detail'.

3. Recording

- a. **Record one continuous video**, no longer than FIVE MINUTES, that addresses the following:
 - i. First, introduce yourself and then zoom in on each of your three art pieces, briefly giving the name and media (e.g., acrylic, watercolor, etc.) of each. If you have any 3-D pieces (e.g., sculpture), show them from multiple angles.
 - ii. Then, turn the camera back to yourself and answer any two of the following prompts:
 1. *Choose the piece that you think is the best of your three and describe the process of its creation.*
 2. *Tell which of these pieces was the most challenging or exciting for you in terms of technique and why.*
 3. *Sometimes we so love the content/subject matter/idea in our artwork that we have a very hard time making a piece work well in terms of its design. Describe how you solved that conflict using one of these three works as an example.*
 - iii. Finish recording. You may review it but DO NOT EDIT IT in any way. If you like, you may re-record the video until you get the version you wish to submit.

4. Submission

You will submit all of your audition requirements through one electronic folder, like a google folder set to view. All of your photos and the video will be in one folder. This link will be given to your GS Contact to submit to NCDPI. You will receive further instructions from your Governor's School Contact (the person to whom you submitted your application) regarding audition submission procedures. If you have any questions, please speak with your Governor's School Contact.